



MARCH 26, 2012

NEWS & NOTES

The **Henry Darragh Sextet** performed at the Bayou City Arts Festival on Sunday, March 25 on the Houston Arts Alliance Spotlight Performance Stage in Memorial Park. **Darragh** received his MM' 10 and is currently DMA student from the studio of **Noe Marmolejo**.

UPCOMING EVENTS

Monday, March 26, 5 pm

Guest Master Class

Leone Buyse, flute

(Rice University – Shepherd School of Music)

Dudley Recital Hall

Monday, March 26, 8:30 pm

STUDENT RECITAL - Dudley Recital Hall

Joshua Tan, piano

(Studio of Nancy Weems)

Wednesday, March 28, 6:30 pm

STUDENT RECITAL - Dudley Recital Hall

Phoebe Wesley, piano

(Studio of Tali Morgulis)

Wednesday, March 28, 8:30 pm

STUDENT RECITAL - Dudley Recital Hall

Francisco Hernandez, piano

(Studio of Nancy Weems)

Thursday, March 29, 6:30 pm

STUDENT RECITAL - Dudley Recital Hall

Elizabeth Evans, mezzo-soprano

(Studio of Melanie Sonnenberg)

Saturday, March 31, 2:30 pm

STUDENT RECITAL - Choral Recital Hall

Kristie Norman, oboe

(Studio of Robin Hough)

Saturday, March 31, 5 pm

STUDENT RECITAL - Choral Recital Hall

Justin Neumann, alto saxophone

(Studio of Dan Gelok)

Saturday, March 31, 5 pm

STUDENT RECITAL - Dudley Recital Hall

Correan Barker, clarinet

(Studio of Randall Griffin)

Saturday, March 31, 7:30 pm

STUDENT RECITAL - Choral Recital Hall

Adrianna Vargas, flute

(Studio of Melissa Suhr)

Saturday, March 31, 7:30 pm

STUDENT RECITAL - Dudley Recital Hall

Kelly Balmaceda, soprano

(Studio of Joseph Evans)

EDYTHE BATES OLD / MOORES OPERA CENTER

Buck Ross, producer/director

Franz Anton Krager, music director

Friday, March 30, 7:30 pm

Sunday, April 1, 2 pm

Tuesday, April 3, 7:30 pm

Der Rosenkavalier

A comedy for music

Music by Richard Strauss

Libretto by Hugo von Hoffmannsthal

The Viennese have a custom: when you are to be married, the Knight of the Rose ceremoniously delivers a silver rose from your fiancé as a sign of your engagement. But you are not supposed to fall in love with the messenger! Nostalgic waltzes permeate this sublime score, conjuring up old Vienna in all its glory, while lavish costumes and scenery form a backdrop to a story that is one part autumnal romance and one part romp. This special event is a once-in-a-lifetime opportunity to experience this opera in an intimate setting. Sung in German with English surtitles.

Free preview lecture begins 45 minutes before curtain.

Sunday, April 1, 7:30 pm

STUDENT RECITAL - Dudley Recital Hall

Amanda Albert, piano

(Studio of Abbey Simon)

Sunday, April 1, 8:30 pm

STUDENT RECITAL - Dudley Recital Hall

Teng-kai Yang, piano

(Studio of Abbey Simon)

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 147A by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 180 to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 147A.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE
WEEKLY
SUBMISSIONS
WEDNESDAY AT 5:00 PM**

**UPSCALE
UW WEEKLY**